

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
OLD ENGLISH SILVER,
SHEFFIELD PLATE,
MODERN JEWELLERY, ETC.,

COMPRISING

The Property of John Coventry, Esq.,

The Property of Miss Tawke,

The Property of the late S. M. Greenwood, Esq., I.S.O.,

The Property of George Grey Butler, Esq.,

AND

A PEARL NECKLACE PRESENTED BY CHARLES II. TO
THE DUCHESS OF CLEVELAND,

The Property of the Executors of the
late Mrs. E. J. Macpherson.

Day of Sale.

THURSDAY, THE 14TH OF JUNE.

1928.

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CATALOGUE
OF
OLD ENGLISH SILVER,
Sheffield Plate,
MODERN JEWELLERY, ETC.,

COMPRISING

AN EXTREMELY FINE SET OF THREE QUEEN ANNE CASTORS,
GEORGIAN SALT-CELLARS, SALVERS, CANDLESTICKS, ETC.,

The Property of John Coventry, Esq.,

Burgate Manor, Fordingbridge, Salisbury;

GEORGE II CANDLESTICKS, CADDIES, AND A FINE EARLY COFFEE POT,

The Property of Miss Tawke,

Bullwood, Hockley, Essex;

SHEFFIELD PLATE AND XVIII CENTURY SILVER,

The Property of the late S. M. Greenwood, Esq., I.S.O.,

Kent Lodge, Maidenhead,

AND

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland;

A PEARL NECKLACE,

PRESENTED BY CHARLES II TO THE DUCHESS OF CLEVELAND,

**The Property of the Executors
of the late Mrs. E. J. Macpherson;**

A SMALL COLLECTION OF JEWELLERY,

The Property of a Lady of Title,

WITH

A VERY FINE HENRY VIII APOSTLE SPOON, 1538,

AN ELIZABETHAN TIGER WARE JUG, 1570,

A JAMES II SALVER, c. 1686,

A RARE WILLIAM III BRAZIER, 1700,

A GEORGE II DEEP SALVER, BY PAUL CRESPIN, 1743,

A PAIR OF GEORGE II SAUCEBOATS, BY NICHOLAS SPRIMONT, 1746,

AND

A PRESENTATION TANKARD FROM THE OFFICERS OF THE 1ST LIFE
GUARDS, BY PAUL STORR, 1827.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JUNE 14th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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CATALOGUE

OF

OLD ENGLISH SILVER,
SHEFFIELD PLATE,
MODERN JEWELLERY, ETC.

Thursday, June 14th, 1928.

THE PROPERTY OF

the late S. M. Greenwood, Esq., J.S.O.,

Kent Lodge, Maidenhead.

PLATED.

Lot

- 1 A pair of old Sheffield Entrée Dishes, with covers, heaters and liners, with chased scroll borders, 15in. wide 8
- 2 An old Sheffield oblong Breakfast Dish, of large size, plain, with gadroon border, 15in. wide
- 3 A pair of old Sheffield chased Decanter Stands, 6½in. diam. ; a Heater and liner ; a Toast Rack ; a Paper Holder ; a Strainer ; and a steel Snuffers 7

- 4 An oval Dish, with engraved centre and handles, on feet,
27in. wide

SILVER—(ALL AT).

- 5 A pair of Candlesticks of Georgian design, 12in. high ; a
Wine Strainer ; a Chinese embossed silver Tankard ;
and a Chinese blue and white porcelain jar, mounted as
a biscuit box, with engraved silver mounts 6
- 6 TWO PAIRS OF SALT-CELLARS, of pierced oval shape, 1776
and 1781 ; a single Salt-Cellar, modern, similar, and
four Spoons, *wt. of silver 8ozs. 8dwts.* 14
- 7 Four Scottish Toddy Ladles ; four chased Table Spoons ;
a Soup Ladle ; a Gravy Spoon ; a Fish Slice ; two
Sauce Ladles ; and seven other pieces, *mostly late*
Georgian, wt. (all in) 33ozs. 20

SILVER—(AT PER OZ.).

- 8 A plain vase-shaped Sugar Castor, on circular foot, *London*,
1797, 6 $\frac{1}{4}$ in. high, *wt. 2ozs. 17dwts.*
- 9 A GEORGE II. PEPPER POT, rare, of plain baluster shape,
London, 1743, 4in. high, *wt. 2ozs. 2dwts.*
- 10 A SET OF FOUR OBLONG SALT-CELLARS, fluted and embossed,
London, 1816 and 1817 ; with four Spoons, *wt. 11ozs.*
11dwts., in fitted case 9
-

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland.

PLATED.

- 11 A SET OF FIVE OLD SHEFFIELD CANDLESTICKS, $12\frac{1}{4}$ in., one with candelabra branches for five lights, and another with a three-light branch, the borders chased and fluted ; also a pair of Candelabra Branches for three lights, not matching 10
- 12 A set of four old Sheffield telescopic Candlesticks, with chased borders on circular bases, 9in. high 4
- 13 A pair of old Sheffield Wine Coolers, of vase shape and partly fluted, the borders finely chased, 11in. high 2
- 14 A fine old Sheffield oblong Inkstand, plain, with fluted borders, containing a pair of cut-glass bottles and a taper stick, $10\frac{1}{4}$ in. wide 4
- 15 ANOTHER, very similar, but with reeded borders, $10\frac{1}{4}$ in. wide 4

SILVER—(ALL AT).

- 16 A fine oval double Snuff Box, engraved with a harp beneath a Royal Crown, *London*, 1810 ; and an engraved Snuff Box, *London*, 1796 2
- 17 A set of three oval Salt-Cellars, with engraved and pierced borders, *London*, probably 1786, and blue glass liners ; also a very small reeded Mug, 1806, wt. of silver 6ozs. 7dwts. 7

- 18 A George II small plain Brandy Saucepan, *London*, 1735 ;
and a small plain Sauceboat, on three feet, *probably*
Newcastle, circa 1760, *wt. (all in)* 4ozs. 17dwts. 2
- 19 A George II Saucepan, of plain globular shape, *London*,
1724 ; and an old foreign Saucepan, larger, with straight
sides, *wt. (all in)* 21ozs. 13dwts. 2

Other Properties.

PLATED.

- 20 A fine Urn and cover, of plain oviform shape with reeded
borders and ram's mask and ring handles, on square
plinth, 19in. *high*
- 21 An old Sheffield circular reeded Salver, 8in. ; another,
oblong, 10in. *wide* ; and an oblong engraved Tea Tray,
with chased border, 26in. *wide* 3
- 22 An old Sheffield Muffin Dish and Cover, with chased gadroon
border, 8 $\frac{1}{4}$ in. *diam.* 2
- 23 Two pairs of old Sheffield Candlesticks, with chased baluster
columns and square bases, 9in. and 10in. *high* 4
- 24 A fine old Sheffield Breakfast Dish, with slightly domed
plain cover, on shell feet, 8 $\frac{1}{2}$ in. *wide*
- 25 An old Sheffield Coffee Pot, of vase shape, with wood handle,
10 $\frac{1}{4}$ in. *high*
- 26 A PAIR OF OLD SHEFFIELD CANDELABRA, each with three
lights (convertible to one candelabrum with five lights),
on chased columns and bases, 25in. *high* 4

- 27 AN OLD SHEFFIELD OBLONG TEA TRAY, the centre engraved with a coat of arms and chased with scrolls on a matted ground, the border finely chased, 30in. wide

The Property of J. C. Newell, Esq.,

7 Royal Crescent, Ramsgate.

- 28 A FINE OLD SHEFFIELD URN and Cover, with lion handles, the body partly fluted, on four supports, 16½in. high 2
- 29 A small old Sheffield Urn and Cover, of Adam design and vase shape, on four supports with ram's heads, 14½in. high 2
- 30 An old Sheffield Coffee Pot and Cover, of rare type, with oviform body, on circular foot, 11in. high 2
- 31 A pair of old Sheffield Candelabra, with reeded branches and three lights, vase-shaped columns on circular bases, 18½in. high, one faulty 4
- 32 A set of four old Sheffield Sweetmeat Trays, with cut-glass liners, 4½in. diam.; an engraved vase-shaped Mustard Pot, with blue glass liner and silver spoon; and a pair of chased Salt-Cellars 13

SILVER—(ALL AT).

- 33 A Cruet of unusual form, in two tiers, London, 1797, containing eight finely cut glass bottles
- 34 A FINE TEA SERVICE, of oblong form, chased and engraved with formal designs, comprising a Teapot, a Sugar Basin and Cover, a Cream Jug, London, 1814, and a pair of Sugar Tongs, wt. (all in) 40ozs. 8dwts. 5

SILVER—(AT PER OZ.).

- 35 A George II pint Mug, with later chasing, *London*, 1738 ;
and another Mug, also highly chased, *London*, 1800,
wt. 23ozs. 10dwts. 2
- 36 A SMALL OVAL MEAT DISH, with moulded and shaped gad-
roon border, *London*, 1811, 13½in. wide, *wt.* 29ozs. 2dwts.
- 37 A FINE LARGE SALVER, the centre engraved with a coat of
arms within a wreath of scrollwork and flowers, the
shaped openwork border chased with vines and masks,
London, 1822, 22½in. diam., *wt.* 173ozs. 10dwts., in case

The Property of Miss Tawke, Bullwood,

Hockley, Essex.

PLATED.

- 38 An old Sheffield plain Breakfast Dish, of an unusual type,
with gadroon edge and removable cover, 10¼in. wide

SILVER—(ALL AT).

- 39 An early Sweetmeat Dish, with fluted and punched decora-
tion and two handles, *inscribed* D. W. 1681, 5½in. wide
- 40 A very small Teapot, of flat circular shape, chased with
flowers, etc., *London*, 1823, *wt.* (all in) 10ozs. 5dwts.
- 41 A rare Brandy Saucepan, plain and of small size, *by Benjamin
Pemberton, Chester, circa 1725*

- 42 A HOT-WATER JUG, of plain barrel shape, with cover and gadroon border, *London*, 1810, $8\frac{1}{2}$ in. high, wt. (all in) 24ozs. 16dwts. 2
- 43 A VERY FINE EARLY GEORGE II. COFFEE POT, with plain conical body and faceted swan-neck spout, the cover moulded and the handle of scroll shape, by *Gabriel Sleath*, *London*, 1732, wt. (all in) 28ozs. 2dwts.
- 44 A pair of Candlesticks, of mid-Georgian design, *Victorian*, $9\frac{1}{4}$ in. high 2
- 45 A MUFFIN DISH and Cover, with rope edges, the cover chased with foliage, by *Paul Storr*, *London*, 1796, 9in. diam., wt. (all in) 22ozs. 18dwts. 2

SILVER—(AT PER OZ.).

- 46 A Christening Bowl, with engraved border and moulded base, *London*, 1790, $6\frac{3}{4}$ in. diam., wt. 13ozs. 10dwts.
- 47 A PAIR OF GEORGE II. CANDLESTICKS, of sexfoil shape, moulded and chased with shells at every corner, *London*, 1753, $9\frac{1}{4}$ in. high, wt. 38ozs. 15dwts. 2
- 48 A PAIR OF SAUCE-BOATS, with shaped gadroon edges, the sides chased with applied festoons of flowers, on three shell feet, by *Daniel Smith and Robert Sharp*, *London*, 1760, wt. 35ozs. 5dwts. 2
- 49 A SET OF THREE VERY FINE GEORGE II CADDIES, comprising a pair, of narrow oval-shape, and another larger, perhaps for sugar, the sides very finely engraved with cartouches and scroll ornaments in the French *rocaille* manner, the covers of the smaller caddies are domed and the bases removable, by *Samuel Taylor*, *London*, 1744, about $5\frac{1}{4}$ in. high, wt. 35ozs. 8dwts., in late Georgian rosewood case 4

Other Properties.

SILVER—(ALL AT).

- 50 A George II Jug, highly chased, *London*, 1753, *converted* ;
 and two Punch Ladles without handles, 1772 and 1797,
wt. 15ozs. 3
- 51 A PLAIN TEA SERVICE, of oblong pattern, with mouldings,
 comprising a Teapot and Stand, a Hot-Water Jug, a
 Sugar Basin, and a Cream Ewer, *London*, 1811, *wt.* (*all*
in) 62ozs. 10dwts. 5
- 52 An oblong Teapot, with chased borders, *London*, 1821,
wt. (*all in*) 21ozs. 16dwts.
- 53 An oblong Teapot, with finely engraved border, *London*,
 1808, *wt.* (*all in*) 19ozs. 14dwts.
- 54 A fine oval fluted Teapot, with engraved borders and pine-
 apple knob, *London*, 1787, *wt.* (*all in*) 15ozs. 18dwts.
- 55 A RARE QUEEN ANNE COFFEE POT, of small size and plain
 conical shape, engraved with a coat of arms, the swan-
 neck spout with hinged lip, and the cover domed and
 moulded, *circa* 1710 (*marks nearly obliterated*) *wt.* (*all in*)
 19ozs. 8dwts.
- 56 A George II Coffee Pot, of baluster shape, chased with
 foliage, scrolls, etc., *London*, 1750, 10 $\frac{1}{4}$ *in.* *high*, *wt.* (*all in*)
 28ozs. 16dwts.
- 57 A small chased helmet-shaped Cream Ewer, *London*, 1794 ;
 a chased Mug, *Victorian* ; a Soup Ladle ; and a Fish
 Slice, *total wt.* 24ozs. 3dwts. 4

- 58 A small engraved Cream Ewer, of helmet-shape, on square foot, *London*, 1790 ; and a Cream Ewer converted from a mug, 1808 2
- 59 An engraved Cream Ewer, *Edinburgh*, 1813 ; a circular chased Salver, *London*, 1834, 10in. diam. ; and a small modern Dish Ring, total wt. 29ozs. 15dwt. 3
- 60 A pair of very rare late Stuart Toy Spoons, of silver gilt, the flat stems with trifid tops and engraved with leaves, *London*, circa 1685 2
- 61 A HOT-WATER JUG, the bulbous body finely chased with floral and husk festoons, *London* 1770, 11¼in. high, wt. (all in) 24ozs. 5dwt. 3
- 62 A shaped oval Tea Caddy, engraved with floral festoons within conventional borders, *London*, 1784, 5¼in. wide, wt. (all in) 13ozs. 18dwt. 3
- 63 A George II Punch Ladle, with wood handle, *London*, probably 1755 ; and two Table Spoons 3
- 64 A GEORGE II COVERED TANKARD, of plain moulded type, with scroll handle, the domed cover mounted with a Charles II crown piece, *London*, 1745, 7¾in. high, wt. 33ozs. 3
- 65 A George II. small Salver with chased border, *London*, 1756, 7½in. diam. ; and an embossed circular Teapot, 1805, wt. (all in) 26ozs. 12dwt. 2
- 66 A rare Lincoln Spoon, with flat stem and trefoil top, *Lincoln mark*, circa 1670 3
- 67 A James I Spoon, with plain stem and chased seal top, *London*, 1620 3
- 68 A VERY FINE HENRY VIII APOSTLE SPOON, with hexagonal stem, the top with a figure of S. James the Less or S. Simon Zelotes, maker's mark probably a pheon (see Jackson, page 96), *London*, 1538, 7¾in. long 3

- 69 A SET OF EIGHTEEN DESSERT KNIVES AND FORKS, with King's pattern handles, *mostly late Georgian* 36
- 70 A fine Georgian rosewood Knife Box, containing a set of six Irish silver Spoons, six steel Knives and six Forks, with green ivory handles
- 71 An old silver-mounted Ladle, with coconut bowl and turned wood handle ; and a small plain Cream Ewer, on three feet, *London, probably 1755*
- 72 AN OVAL TEAPOT, of fine plain pattern, with very narrow reeded edges, *London, 1796, wt. (all in) 17ozs. 15dwts.*
- 73 TWO CANDLESTICKS, of an unusual style, slightly rococo in form, chased with shells, etc., *London, 1751 and 1767, 11in. high* 2
- 74 A FINE SET OF FOUR GEORGE II CANDLESTICKS, with chased baluster columns, on square cast bases with shell corners, *probably by John Gould, London, 1749 (3) and 1753, wt. (including fittings for electric light) 70ozs. 15dwts.* 4
- 75 AN EARLY GEORGE III COFFEE POT, of plain bulbous shape, engraved with a coat of arms, and with volute spout and gadroon borders, *London, 1765, 10 $\frac{3}{4}$ in. high, wt. (all in) 27ozs. 6dwts.*
- 76 A GEORGE II HOT-WATER JUG, of pretty design of spiral baluster pattern, *London, 1759, 9 $\frac{1}{2}$ in. high, wt. (all in) 23ozs.*
- 77 A VERY RARE SCOTTISH TEAPOT, of the early George II period, the spherical body slightly engraved with shells and scrolls, on short moulded base, the handle of scroll shape and the spout straight, by *James Anderson, Edinburgh, 1734, wt. (all in) 19ozs. 18dwts.*

- 78 AN OVAL BUTTER-DISH and Cover, pierced and engraved with conventional flowers and wave volutes, the cover surmounted by a figure of a cow lying down, *Dublin, probably 1780, 8½in. wide, wt. of silver 13ozs. 3dwts. (glass liner)* 3
- 79 An alabaster Bowl and Cover, mounted and lined with fine silver gilt, on four chased supports of classic design, *London, 1799, 8½in. high* 2
- 80 A RARE WILLIAM III BRAZIER, with pierced sides, on three claw supports, with wood feet and handle, by *Thomas Jenkins, London, 1700, wt. (all in) 16ozs. 5dwts.*
- 81 A foreign stone Goblet, spirally inlaid with silver, *17th Century, 6½in. high*
- 82 A VERY RARE EARLY BEAKER, of large size, the sides chased with a formal pattern of scrolling flowers, and the base with birds, etc., perched on a terrace, *possibly Norwich mark for 1634, 8in. high, wt. 14oz. 14dwts.*

The Property of John Coventry, Esq.,

Burgate Manor, Fordingbridge, Salisbury.

- 83 A plain Chamber Candlestick and Extinguisher, *London, 1810*; and a pair of old Sheffield-plated Dish Warmers and Liners 6
- 84 A George II Punch Ladle, with turned wood handle; two Marrow Spoons, and two Skewers, *all Georgian, wt. (all in) 13ozs. 13dwts.* 5

- 85 A small plain oval Teapot, *London*, 1799 ; and a small plain Cream Ewer, 1790, *wt. (all in)* 12ozs. 16dwts. 2
- 86 A small Coffee Pot, chased with scrolls and foliage, on moulded base, *London*, circa 1745, $8\frac{1}{4}$ in. high, *wt. (all in)* 16ozs. 19dwts.
- 87 A PAIR OF FINE WINE COOLERS, with covers and plated liners, of plain vase-shape with gadroon borders and two handles, *London*, 1825, $8\frac{1}{2}$ in. high, *wt. of silver* 124ozs. 10dwts. 6
- 87A A SET OF SIX PLAIN OVAL DISH COVERS, with beaded edges, *London*, 1810, from 10in. to 20in. wide, *wt.* 310ozs. ; also two others, matching, in old Sheffield Plate 8

SILVER—(AT PER OZ.).

- 88 A FINE SET OF SIX GEORGE II SALT-CELLARS, circular, with shaped rims and lightly chased sides, each on three shell feet, by *David Hennell*, *London*, 1751 (4) and 1749 (2), and six Spoons, later, *wt.* 30ozs. 15dwts. 12
- 89 AN OVAL CAKE BASKET, with swing handle, plain, except for a band of embossed husks, and gadroon edges, *London*, 1774, 14in. wide, *wt.* 32ozs. 18dwts.
- 90 A PAIR OF SAUCE-BOATS, of plain helmet shape on oval bases, and with beaded borders and harp handles, *London*, 1810, *wt.* 31ozs. 19dwts. 2
- 91 A FINE SOUP TUREEN, of oval urn-shape, with gadroon borders and reeded handles, the cover fluted and with flower handle, *London*, 1776, $16\frac{1}{4}$ in. wide, *wt.* 73ozs. 17dwts. 2

- 92 AN OVAL MEAT DISH, the gadroon border finely chased with four shell volutes, *London*, 1808, $15\frac{1}{4}$ in. wide, wt. 39ozs. 3dwts.
- 93 A GEORGE II LARGE SALVER, with pie-crust rim, the centre engraved with an armorial coat within a wreath of foliage, on four dolphin feet, *London*, 1735, $16\frac{1}{4}$ in. diam., wt. 67ozs. 6dwts.
- 94 Another, almost matching, but smaller, *London*, 1750, $11\frac{1}{2}$ in. diam., wt. 26ozs.
- 95 A PAIR OF FINE GEORGE I CANDLESTICKS, with square baluster columns moulded and faceted at the corners, the bases similarly shaped and engraved with a coat of arms, by *John Sanders*, *London*, 1719, 8in. high, wt. 32ozs. 13dwts. 2
- 96 A PAIR OF FINE QUEEN ANNE CANDLESTICKS, with plain moulded baluster columns, on faceted octagonal bases, engraved with a coat of arms, probably by *Thomas Fowler*, $7\frac{3}{4}$ in. high, wt. 27ozs. 5dwts. 2
- 97 AN EXTREMELY FINE SET OF THREE QUEEN ANNE CASTORS, of octagonal baluster shape and engraved with a coat of arms, the covers with two tiers of pierced formal designs, on moulded bases, by *Charles Adam*, *London*, 1712, $8\frac{1}{4}$ and $6\frac{1}{2}$ in. high, wt. 24ozs. 7dwts. 3

The Property of a Lady.

- 98 A VERY RARE GEORGE II DEEP SALVER, of small size and choice design, in the French style, with raised petal sides, the centre flat-chased with rococo scrolls, shells and foliage, by *Paul Crespin*, *London*, 1743, $9\frac{3}{4}$ in. diam., wt. 22ozs. 12dwts.
-

The Property of a Collector.

SILVER—(ALL AT).

- 99 A RARE ELIZABETHAN TIGER WARE JUG, the silver mount engraved with conventional strapwork and leaves, the cover with radiating lobes and with a thumb-piece formed as a cherub; *maker's mark: a bunch of grapes; London, 1570, 8½in. high*
- 100 A rare Castor, of large size, with later chasing, *circa 1700, 8¼in. high, wt. 13ozs. 2dwts.*

FOREIGN SILVER.

- 101 A Cruet, the frame pierced and chased with vines and scrolls, *Brussels, probably 1759; and two glass Bottles and stoppers* 5
- 102 A TALL SILVER-GILT CUP and Cover, finely embossed with formal flowers and large leaves, *12½in. high, probably German* 2

SILVER—(AT PER OZ.).

- 103 A fine oval Sweetmeat Basket, pierced and embossed in spiral panels with conventional ornamentation, and with swing handle, *London, circa 1770, 6¼in. wide, wt. 4ozs. 12dwts.*
- 104 A PAIR OF VERY FINE GEORGE II SAUCE-BOATS, of helmet shape, on quatrefoil bases, the sides beautifully chased with flowers and rococo ornament, by *Nicholas Sprimont, London, 1746, wt. 42ozs.* 2

* * * *This is the famous Nicholas Sprimont, who purchased the porcelain Works at Chelsea in 1749 and owned the factory during its most renowned period.*

These silver sauce-boats were exhibited at the Chelsea Porcelain Exhibition, London, 1925, and were illustrated in the catalogue.

- 105 A LARGE PRESENTATION TANKARD and Cover, chased with military scenes and trophies, and inscribed "*This token of regard is presented by the officers of the 1st Life Guards to Quarter Master William Bishop . . . after a zealous service of 29 years during which time he distinguished himself in the Peninsula and at Waterloo,*" $11\frac{1}{4}$ in. high, by Paul Storr, London, 1827, wt. 47ozs. 5dwts. 2
- 106 A FINE CHARGER, of splendid workmanship, the border highly chased and engraved with the arms of the *City of Norwich*, also those of *Boileau of Tacolnestone Hall*, the centre chased with Bacchanalian figures, London, 1824, 22in. diam., wt. 94ozs. 6dwts.

Other Properties.

SILVER—(AT PER OZ.).

- 107 A GEORGE II PEPPER POT, of plain baluster shape, with mouldings, London, 1732, $3\frac{1}{4}$ in. high, wt. 1oz. 15dwts.
- 108 A RARE NORWICH BEAKER, with plain straight sides, on moulded base, by *Arthur Heaslewood*, circa 1660, $3\frac{1}{2}$ in. high, wt. 3ozs. 11dwts.
- 109 A RARE LINCOLN BEAKER, the plain straight sides inscribed "*William Bayley,*" circa 1690, $3\frac{1}{2}$ in. high, wt. 3ozs. 14dwts.
- 110 A George I Porringer, spirally fluted and engraved with a band of rope-pattern and pricked decoration, London, 1716, wt. 4ozs. 13dwts.

- 111 A KING'S PATTERN TABLE SERVICE, comprising 18 Table Spoons, 18 Table Forks, 18 Dessert Spoons, 18 Dessert Forks, 12 Tea Spoons, 2 Gravy Spoons, Soup Ladle, a Fish Slice and Fork, and 4 Salt Spoons, *Glasgow, mostly late Georgian and William IV, wt. 231ozs.* 93
- 112 Twelve King's pattern Dessert Forks, *modern* ; four chased Table Spoons and a Sugar Sifter ; a fine Irish Soup Ladle ; three Gravy Spoons, and six other plain Table Spoons, *various dates, wt. 66ozs.* 27
- 113 Fifteen plain Tea Spoons, *various dates* ; six engraved Tea Spoons, *London, 1785* ; and two Sugar Tongs, *wt. 12ozs. 17dwts.* 23
- 114 A circular Salver, with chased border, *Victorian, 10in. diam.* ; an engraved Cream Ewer, *London, 1810* ; and a small Irish Mug, *total wt. 23ozs. 7dwts.* 3
- 115 A small Loving Cup, with two wide handles, on circular reeded base, *London, 1803, 6¼in. high, wt. 13ozs. 3dwts.*
- 116 A fluted Sugar Basin and Cream Ewer, oblong, *modern, wt. 14ozs. 10dwts.* 2
- 117 A plain moulded Sugar Basin, oblong, *London, 1810*, and a chased circular Cream Ewer, 1830, *wt. 15ozs. 14dwts.* 2
- 118 A plain pint Mug, with chased scroll handle, *London, 1771* ; and a Porringer of Queen Anne design, *mark of 1770, wt. 14ozs. 18dwts.* 2
- 119 A RARE JAMES II SALVER, ON FOOT, with plain centre and raised moulded and rope-pattern border, on spreading base of, similar pattern, *London, probably 1686, 10in. diam., wt. 16ozs. 16dwts.*

- 120 A small plain Service, comprising Table Spoons and Forks, Dessert Spoons and Forks and Tea Spoons, six of each, *different dates* ; also six engraved Tea Spoons, *London*, 1784 ; *wt.* 43ozs. 7dwts. 36
- 121 A plain pint Mug, with chased scroll handle, *London*, 1781, 5in. high, *wt.* 13ozs. 11dwts.
- 122 AN OVAL CAKE BASKET, with swing handle, the sides pierced with formal foliage and flowers in panels, *London*, 1800, 14½in. wide, *wt.* 33ozs. 6dwts.
- 123 A set of six rare two-prong Forks, plain, *London*, 1792, *wt.* 8ozs. 7dwts. 6
- 124 A SET OF FOUR RARE GEORGE I THREE-PRONG FORKS, of small size, plain, *maker's mark* W.1., *London*, probably 1718, *wt.* 5ozs. 15dwts. 4
- 125 A circular Salver, engraved with an escutcheon bearing a coat of arms, the shaped border with gadroon edge, *London*, 1768, 9¾in. diam., *wt.* 19ozs.
- 126 A George II small chased Sauce-Boat, on three feet, *London*, 1744, *wt.* 3ozs. 3dwts.
- 127 A Sugar Castor, of vase shape, spirally chased and fluted, *London*, 1760, 7¼in. high, *wt.* 7ozs.
- 128 A pair of George II circular Salt-Cellars, on three feet, *London*, 1757 and 1758, *wt.* 3ozs. 18dwts. 2
- 129 A plain Sugar Castor, *London*, 1783, 6½in. high ; and six plain Dessert Forks, *late Georgian*, *wt.* 10ozs. 4dwts. 7

- 130 A GEORGE I TAPER STICK, of hexagonal shape, with moulded baluster column of a fine design, by *Richard Greene*, *London*, 1715, $4\frac{3}{4}$ in. high, wt. 3ozs. 9dwts.
- 131 A FINE GEORGE II EWER, of plain baluster shape, with moulded domed cover, hinged lip, and harp handle, by *William Partis*, *Newcastle*, 1753, 10in. high, wt. 29ozs. 3dwts.
- 132 An oblong Sugar Basin and Cream Ewer, matching, with engraved decoration, *London*, 1805, wt. 15ozs. 17dwts. 2
- 133 A pint Mug, of plain bulbous shape, *London*, 1773; and another with straight sides engraved with a shield, 1796, wt. 19ozs. 2dwts. 2
- 134 A Queen Anne small Porringer, decorated with a band of rope-pattern and pricked pattern, the lower part spirally fluted, *London*, 1706, wt. 3ozs. 13dwts.
- 135 A SET OF FOUR SALT-CELLARS, circular, with shaped gadroon borders on three shell feet, *London*, 1764, wt. 10ozs. 5dwts. 4
- 136 An oblong Sauce Tureen and Cover, highly chased, on four feet, *Dublin*, circa 1830; and a chased Sugar Basin, *Dublin*, 1823, wt. 37ozs. 4dwts. 3
- 137 A George II quart Tankard of plain baluster shape, with domed cover, lip, and scroll handle, *London*, 1751, wt. 24ozs. 7dwts.
- 138 A fine George II small Mug, with plain, nearly straight sides, moulded base and scroll handle, *London*, 1735, $3\frac{3}{4}$ in. high, wt. 7ozs. 4dwts.

- 139 An oval Sweetmeat Basket, of Adam design, pierced and engraved, *London*, 1785, $6\frac{1}{4}$ in. wide, wt. 3ozs. 9dwts.
- 140 Four circular Salt-Cellars, on three feet, almost identical, *London*, probably 1751; and four Spoons, wt. 7ozs. 4dwts. 4
- 141 A PAIR OF FINE OVAL MEAT DISHES, the quatrefoil shaped borders with gadroon edges, *London*, 1811, $17\frac{3}{4}$ in. wide, wt. 100ozs. 15dwts. 2

JEWELLERY.

- 142 A DIAMOND SIX-PETAL FLOWER BROOCH
- 143 A strung PEARL SUITE, comprising a scroll Necklace, Brooch and Festoons, Pendant and Earrings, and Loop, in case 7

THE PROPERTY OF THE

Executors of the late Mrs. E. J. Macpherson.

- 144 AN IMPORTANT PEARL NECKLET, of 36 pearls, comprising 32 large Oriental pearls and 4 paste, with a diamond single-stone snap

* * According to family tradition this necklace was presented by Charles II to Barbara Villiers, Duchess of Cleveland. It is now the joint property of two ladies, her lineal descendants

The Property of a Lady of Title.

- 145 An emerald and diamond three-stone Ring, diamond points,
gold mount
- 146 A diamond two-part Ring (*1 stone deficient*)
- 147 A diamond three-stone Ring, gold shank
- 148 A gold flexible Bracelet
- 149 A gold Ring, enamelled and with pearl border ; and a pearl
double cluster Ring 2
- 150 A gold Bracelet, set with three cat's-eyes ; and platinum
Neckchain 2
- 151 A THREE-ROW NECKLACE OF ORIENTAL PEARLS, with a pearl
cluster snap
- 152 A DIAMOND COLLET NECKLACE, of 51 stones, and a single-
stone snap
- 153 A PLATINUM NECKLACE, with diamond three-stone bar, and
a large diamond drop
- 154 A diamond Shamrock, on a platinum and diamond chain,
with platinum necklet and brooch fitting 2
- 155 A PAIR OF DIAMOND SINGLE-STONE EARRINGS, with small
diamond tops
- 156 A DIAMOND FIVE-STONE RING, set in platinum, gold shank

- 157 A DIAMOND THREE-ROW CRESCENT BROOCH
- 158 A PEARL AND DIAMOND CLUSTER, with diamond shoulders on
gold Bracelet, with brooch fitting 2
- 159 A gold crest Hat-Pin, with large baroque pearl top
- 160 A silver-gilt Snuff-Box, engine turned and chased leaf edge,
3½ozs.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Old English Silver, Sheffield Plate, &c.

JUNE 14th, 1928.

[PRICE PAID PER OZ. SHOWN IN BRACKETS.]

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Pairpoint	...	6	0	27	Belk	...	43	0
2	Vander	...	15	10	28	Freeman	...	20	0
3	Devereux	...	8	0	29	Berry	...	2	10
4	Baron	...	4	10	30	Ellis & Co.	...	5	10
5	Harris, S. H.	...	17	0	31	Vander	...	16	0
6	Berry	...	12	0	32	Pairpoint	...	9	10
7	Vander	...	7	0	33	Black	...	5	0
8	Vander (@ 65/-)	9	5	3	34	Webster	...	68	0
9	Woodward				35	Freeman (@ 9/-)	10	11	6
	(@ 130/-)	13	13	0	36	Webster (@ 27/-)	39	5	8
10	Rosenbach				37	Willson (@ 15/3)	132	5	10
	(@ 22/-)	12	14	1	38	Victor	...	15	0
11	Rosenbach	...	37	0	39	Low	...	5	0
12	Berry	...	8	0	40	Devereux	...	17	0
13	Berry	...	17	0	41	Black	...	12	0
14	Ellis & Co.	...	8	0	42	Parkes	...	35	0
15	Black	...	9	10	43	Parkes	...	105	0
16	Vander	...	11	10	44	Passed	...		
17	Miller	...	3	0	45	Schwarzee	...	48	0
18	Vander	...	9	0	46	Freeman (@ 48/-)	32	8	0
19	Crichton	...	32	0	47	Low (@ 17/6)	33	18	1
20	Berry	...	5	10	48	Vander (@ 32/-)	56	8	0
21	Freeman	...	10	0	49	Webster (@ 60/-)	106	4	0
22	Victor	...	9	10	50	Black	...	7	0
23	Pairpoint	...	5	5	51	Webster	...	98	0
24	Ellis & Co.	...	12	10	52	Miller	...	11	0
25	Ellis & Co.	...	4	10	53	Berry	...	15	0
26	Glass	...	22	0	54	Parkes	...	16	0

LOT		£	s.	d.	LOT		£	s.	d.
55	Lee	50	0	0	104	Low (@ 37/-)	77	14	0
56	Jones	20	0	0	105	Griffiths, Mrs. P. (@ 22/-)	51	19	6
57	Miller	3	10	0	106	Marshall (@ 12/-)	56	11	7
58	Beckett	8	10	0	107	Freeman, M. (@ 140/-)	12	5	0
59	Vander	11	10	0	108	Beddington, Col. (@ 260/-)	46	3	0
60	Davis, R.	14	0	0	109	Beddington, Col. (@ 130/-)	24	1	0
61	Morgan	37	0	0	110	Fitzroy (@ 50/-)	11	12	6
62	Levine	29	0	0	111	Berley (@ 4/3)	49	1	9
63	Miller	2	0	0	112	Harris, H. (@ 3/3)	10	14	6
64	Morton	20	0	0	113	Scott (@ 19/-)	12	4	1
65	Vander	10	0	0	114	Vander (@ 7/6)	8	15	1
66	Crichton	8	0	0	115	Devereux (@ 12/6)	8	4	4
67	Willson	9	0	0	116	Perse (@ 4/-)	2	18	0
68	Willson	54	0	0	117	Devereux (@ 12/6)	9	16	3
69	Devereux	55	0	0	118	Maxwell (@ 11/-)	5	9	5
70	Cooper	12	0	0	118A	Maxwell (@ 26/-)	6	7	4
71	Vander	7	0	0	119	Maxwell (@ 32/-)	26	17	7
72	Tessier	23	0	0	120	Hardy (@ 6/-)	13	0	1
73	Freeman	20	0	0	121	Vander (@ 12/-)	8	2	7
74	Cooper	64	0	0	122	Hardy (@ 15/6)	25	16	1
75	Victor	48	0	0	123	Morgan (@ 10/-)	4	3	6
76	Webster	62	0	0	124	Davis, B. (@ 85/-)	24	8	9
77	Willson	52	0	0	125	Tessier (@ 30/-)	28	10	0
78	Webster	40	0	0	126	Levine (@ 48/-)	7	11	2
79	Webster	8	10	0	127	Low (@ 10/-)	3	10	0
80	Webster	40	0	0	128	Vander (@ 34/-)	6	12	7
81	Vander	7	0	0	129	Freeman, M. (@ 25/-)	12	15	0
82	Webster	120	0	0	130	Tessier (@ 140/-)	24	3	0
83	Glass	1	0	0	131	Willson (@ 54/-)	78	14	1
84	Vander	8	0	0	132	Bloom (@ 29/-)	22	19	7
85	Levine	26	0	0	133	Adam (@ 10/5)	10	0	6
86	Beckett	8	0	0	134	Adam (@ 95/-)	17	6	9
87	Schwarzee	120	0	0	135	Fitzroy (@ 58/-)	29	14	6
87A	Franklin	75	0	0	136	Freeman, M. (@ 3/6)	6	10	2
88	Willson (@ 52/-)	79	19	0	137	Freeman, M. (@ 11/-)	13	7	10
89	Davis (@ 20/-)	32	18	0					
90	Levine (@ 32/-)	51	2	4					
91	Willson (@ 15/-)	55	7	9					
92	Victor (@ 24/-)	46	19	7					
93	Beckett (@ 46/-)	154	15	9					
94	Beckett (@ 32/-)	41	12	0					
95	Glass (@ 56/-)	91	0	0					
96	Schwarzee (@ 86/-)	115	0	6					
97	Webster (@ 205/-)	249	11	9					
98	Davis, R. (@ 66/-)	74	11	7					
99	Marriott	48	0	0					
100	Leighton	7	10	0					
101	Low	4	10	0					
102	Davis, R.	19	0	0					
103	Low (@ 22/-)	5	1	2					

LOT		£	s.	d.
138	Davis, R. (@ 34/-)	12	4	9
139	Vander (@ 55/-)	9	9	9
140	Fitzroy (@ 32/-)	11	10	4
141	Willson (@ 21/6)	108	6	1
142	Phillips, S. J. ...	260	0	0
143	Penn ...	46	0	0
144	Phillips, S. J. ...	480	0	0
145	Willmott ...	40	0	0
146	Willmott ...	18	0	0
147	Bell ...	8	10	0
148	Beckett ...	6	0	0
149	Edwards ...	2	0	0

LOT		£	s.	d.
150	Cash ...	4	0	0
151	Mambrino ...	570	0	0
152	Bell ...	160	0	0
153	Podrusnik ...	50	0	0
154	Punt ...	39	0	0
155	Bell ...	92	0	0
156	Derrick ...	75	0	0
157	Punt ...	80	0	0
158	Willmott ...	74	0	0
159	Edwards ...	2	5	0
160	Freeman, M. ...	10	0	0
Total of Sale ...		£6,341	14	10

JUN 29 1928

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i> ..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.